

Fight or Flyte (2019)

dj binkowski

♩ = ca. 160. flowing

I.

Toy Piano 1

Toy Piano 2

Toy Piano 3

11

Pno.

Pno.

Pno.

A

21

Pno.

Pno.

Pno.



B

29

Piano score for measures 29-36. The score consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The music features complex rhythmic patterns with changing time signatures (6/4, 5/4, 4/4). Dynamics include *f* (forte) and *mf* (mezzo-forte). A hairpin crescendo is shown over the first two staves.

C

♩ = ca. 104, stately, delightfully tonal

II.

D

37

Piano score for measures 37-44. The score consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in treble clef. The music is in 4/4 time. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). A hairpin crescendo is shown over the first two staves.

E

45

Piano score for measures 45-51. The score consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in treble clef. The music is in 4/4 time. Dynamics include *f* (forte) and *mp* (mezzo-piano). A hairpin crescendo is shown over the first two staves.

accel.

♩ = 120, gaining urgency

52

Piano score for measures 52-59. The score consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in treble clef. The music is in 4/4 time. Dynamics include *f* (forte) and *mp* (mezzo-piano). A hairpin crescendo is shown over the first two staves.

F

59

$\text{♩} = 132$ (accel to III.)

Piano score for measures 59-66. The score consists of three staves labeled 'Pno.'. The music is in a 3/4 time signature. The first staff has a treble clef and contains mostly whole and half notes. The second staff has a treble clef and contains eighth and sixteenth notes. The third staff has a bass clef and contains eighth and sixteenth notes. There are dynamic markings of *mf* and *f* throughout the section.

G

$\text{♩} = \text{ca. } 160$, spritely, with mischief
III.

67

Piano score for measures 67-70. The score consists of three staves labeled 'Pno.'. The music is in a 3/4 time signature. The first staff has a treble clef and contains eighth and sixteenth notes. The second staff has a treble clef and contains eighth and sixteenth notes. The third staff has a bass clef and contains eighth and sixteenth notes. There are dynamic markings of *f* and *mf* throughout the section.

71

Piano score for measures 71-73. The score consists of three staves labeled 'Pno.'. The music is in a 3/4 time signature. The first staff has a treble clef and contains eighth and sixteenth notes. The second staff has a treble clef and contains eighth and sixteenth notes. The third staff has a bass clef and contains eighth and sixteenth notes. There are dynamic markings of *f* and *mf* throughout the section.

74

Piano score for measures 74-77. The score consists of three staves labeled 'Pno.'. The music is in a 3/4 time signature. The first staff has a treble clef and contains eighth and sixteenth notes. The second staff has a treble clef and contains eighth and sixteenth notes. The third staff has a bass clef and contains eighth and sixteenth notes. There are dynamic markings of *f* and *mf* throughout the section.

78 H

Pno. *mf*

Pno. *mf*

Pno. *mf*

83

Pno.

Pno. *mp* *f*

Pno. *p* *mf* *f*

89 I

Pno. *mf* playful, irreverant

Pno. *sfz* *p*

Pno. *sfz*

96 driving

Pno.

Pno. *mp*

Pno. *mf* driving *mp*

100

Pno.

mf

mp

mf

103

Pno.

mp

107

Pno.

mf

p

111

Pno.

mp

mf

mp

mf

mp

Stately

114

Pno.

mp *p*

Pno.

p

Pno.

mp

120

Pno.

f

Pno.

f

Pno.

f

127

Pno.

sfz *mp*

Pno.

f *sfz* *f*

Pno.

f *sfz* *f*

132

K

Pno.

mf

Pno.

mf

Pno.

mf

135

Pno.

Pno.

Pno.

139

Pno.

Pno.

Pno.

143

Pno.

Pno.

Pno.

151

Pno.

Pno.

Pno.

M

159

Piano score for measures 159-166. The score consists of three staves. The top staff is marked 'Pno.' and contains rests for measures 159-162, followed by eighth-note patterns in 3/4 time. The middle and bottom staves contain eighth-note patterns in 3/8 time, which transition to 3/4 time in measure 163. A dynamic marking of *p* is placed above the middle staff in measure 163.

167

Piano score for measures 167-173. The score consists of three staves. The top staff contains eighth-note patterns in 3/4 time. The middle and bottom staves contain rests for measures 167-170, followed by eighth-note patterns in 3/4 time. Dynamic markings of *mp* are placed above the middle and bottom staves in measure 171.

174

Piano score for measures 174-179. The score consists of three staves. The top staff contains eighth-note patterns in 3/4 time. The middle and bottom staves contain eighth-note patterns in 3/4 time. Dynamic markings of *cresc.* with dashed lines are placed above the middle and bottom staves in measure 174.

180

Piano score for measures 180-187. The score consists of three staves. The top staff contains eighth-note patterns in 7/8 time, starting with a dynamic marking of *mf*. The middle and bottom staves contain eighth-note patterns in 7/8 time, starting with a dynamic marking of *mf*. A *sim.* marking is placed above the middle staff in measure 181. A *mf* marking is placed below the bottom staff in measure 180. A *sim.* marking is placed below the bottom staff in measure 181. The piece concludes with a double bar line in 7/8 time.

184

Pno.

Pno.

Pno.

f

f

f

f

188

Pno.

Pno.

Pno.

mf

mf

sfz

sfz

192

Pno.

Pno.

Pno.

legato

p

p

p

197

Pno.

Pno.

Pno.

203 P

Pno. *mf* *P*

209

Pno. *f* *mp*

215

Pno. *p* *p*

221 Q

Pno. *mp* *p* *mp*

224 *mf*

Pno.

Pno.

Pno.

mp *mf*

mf

227

Pno.

Pno.

Pno.

p

f

R

230

Pno.

Pno.

Pno.

cresc.

cresc.

cresc.

232

Pno.

Pno.

Pno.

f *marcato, jubilant!*

f *marcato, jubilant!*

f *marcato, jubilant!*

mp

237 S *accel to T*

Pno. *mp* *mp accel to T*

Pno. *p* *mp accel to T*

Pno. *mp*

245 T ♩ = 180, nervous

Pno. *cresc.* *p*

Pno. *cresc.* *p*

Pno. *cresc.*

249

Pno. *mp*

Pno. *mp* *consistent, inexorable*

Pno. *mf*

254 U *consistent, inexorable* V

Pno. *mf* *consistent, inexorable*

Pno. *f*

Pno. 1 2 3 4

262

Pno.

Pno.

Pno.

267

Pno.

mp

Pno.

p

Pno.

mf

272

W

♩ = 160, broad

Pno.

ff

f

Pno.

ff

f

ff

Pno.

ff

279

Pno.

mf *mp*

f *f*

mp

287

Pno.

p *bell-like* *mp* *bell-like*

p *mp*

298

Pno.

p *mp*

p *mp*

p *mp*

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