

to all the gooses i have loved  
for solo flute

daria binkowski

(2019)

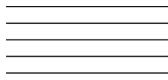


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## Performance Instructions



Diamond noteheads indicate harmonics.



Triangular noteheads indicate sung pitches (any octave).



Large, warbling vibrato. Airy tone.



Airy tone with percussive articulation  
(light tongue-pizz)

## Multiphonic fingerings.

## Suggested Microtonal fingerings.

Sheet music for the first section of the piece, featuring four measures of treble clef, common time, and various key signatures (F major, G major, A major, C major). The vocal line consists of eighth-note patterns with grace notes and slurs.

### Composer's Notes:

The plural of goose is geese,  
or so you think.

To be performed with appropriate levels of spunk, honk-bonk,  
and mischievous chaotic energy.

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quarter-note = 120, honk-honk

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*mf*

6

9

11

13 with menacing drive

*mp* — *f*

17

21

25

29

*flzg.*

*mp*

*f*

*f*

32

*sim.*

*mf*

noisy, messy, airy

36

10

18

39

transition to airy tongue pizz

44

mysterious patterning

noisy

*sfz*

53

6 5 7

5 \*

5

1 6 5 7

58

*p*

62

placid, with worried undercurrents

65

norm.

77

norm.

90

*p*

*mf*

95

*mp*

*p*

102

an articulate dance!

*mf*

104

*mf*

106

*f*