

to all the geese i have loved
for solo flute

daria binkowski

(2019)

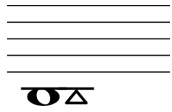


to all the geeses i have loved

Performance Instructions



Diamond noteheads indicate harmonics.



Triangular noteheads indicate sung pitches (any octave).



Large, warbling vibrato. Airy tone.



Airy tone with percussive articulation
(light tongue-pizz)

Multiphonic fingerings.

①

②

③

④

⑤

⑥

⑦

Suggested Microtonal fingerings.

*

**

c#

Composer's Notes:

The plural of goose is geese,
or so you think.

To be performed with appropriate levels of spunk, honk-bonk,
and mischievous chaotic energy.

to all the geeses i have loved

for solo flute

daria binkowski (2019)

quarter-note = 120, honk-bonk

mf

6

9

11

13 *with menacing drive*

mp *f*

17

21

25

mp

29

f *flzg.*

32

sim. *mf*

36

noisy, messy, airy

39

transition to airy tongue pizz *sfz*

44

noisy *mp*

53

*

58

p

62

placid, with worried undercurrents

65

norm. *p*

77

norm. *p*

90

p norm. *mf* norm.

95

norm. *mp* *p*

102

an articulate dance!

mf

104

mf

106

f