

Fight or Flyte (2019)

daria binkowski

♩ = ca. 160. flowing

I.

Toy Piano 1

Toy Piano 2

Toy Piano 3

mf 1 *sim* 2 3 4

> bell-like > *sim.*

mf

11

Pno.

Pno.

Pno.

A

f *f*

21

Pno.

Pno.

Pno.

sim. *sfz* *sfz*

B

29

Piano score for measures 29-36. The score consists of three staves. The top staff (treble clef) features a melodic line with chords, marked with a forte (*f*) dynamic. The middle staff (treble clef) has a more rhythmic accompaniment, also marked *f*. The bottom staff (treble clef) provides harmonic support with chords, marked *f*. The music is in 6/4 and 5/4 time signatures.

C

♩ = ca. 104, stately,
delightfully tonal
II.

D

37

Piano score for measures 37-44. The score consists of three staves. The top staff (treble clef) has a melodic line starting with a piano (*p*) dynamic, moving to *f* and *mf*. The middle staff (treble clef) has a rhythmic accompaniment with *mf* and *f* dynamics. The bottom staff (treble clef) provides harmonic support with *f* dynamics. The music is in 4/4 time.

E

45

Piano score for measures 45-51. The score consists of three staves. The top staff (treble clef) has a melodic line with *f* and *mp* dynamics. The middle staff (treble clef) has a rhythmic accompaniment with *f* and *mp* dynamics. The bottom staff (treble clef) provides harmonic support with *f* and *mp* dynamics. The music is in 4/4 time.

52

accel.

♩ = 120, gaining urgency

Piano score for measures 52-59. The score consists of three staves. The top staff (treble clef) has a melodic line with *f* and *mp* dynamics, marked with an *accel.* and a tempo of 120. The middle staff (treble clef) has a rhythmic accompaniment with *f* and *mp* dynamics. The bottom staff (treble clef) provides harmonic support with *f* and *mp* dynamics. The music is in 4/4 time.

F

59

$\text{♩} = 132$ (accel to III.)

G

$\text{♩} = \text{ca. } 160$, spritely, with mischief
III.

67

71

74

78 H

Pno. *mf*

Pno. *mf*

Pno. *mf*

83

Pno. *p* *mp* *mf* *f*

Pno. *p* *mf* *f*

Pno. *p* *mf* *f*

89 I

Pno. *mf* playful, irreverant *sfz* *p*

Pno. *sfz*

Pno. *sfz*

96 driving

Pno. *mp* driving

Pno. *mf* *mp*