



INAO

FOR ANY KEYBOARD INSTRUMENT

DARIA BINKOWSKI
(2021)



HISSHIS MUSIC

NOTES

INAO MAY BE PERFORMED ON ANY KEYBOARD INSTRUMENT. IF THE INSTRUMENT NECESSITATES A TRANSPOSITION UP OR DOWN AN OCTAVE, THIS IS ACCEPTABLE AS LONG AS THE TRANSPOSITION IS IN PLACE FOR ENTIRE PIECE. OCTAVE TRANSPOSITION OF A FEW SELECTED MEASURES IS NOT ALLOWED.

IN THE CASE OF PERFORMANCE ON TOY PIANO OR OTHER SIMILARLY-RANGED INSTRUMENT, THE LOW "D" FOUND IN THE LEFT HAND IN MEASURE 19 MAY BE OMITTED FOR THOSE 6 CHORDS.

WHILE THE TEMPO MARKED IN THE SCORE IS QUARTER-NOTE = 85, INAO MAY BE PERFORMED AS SLOW AS QUARTER-NOTE = 75, BUT NO SLOWER IN ORDER TO MAINTAIN THE FORWARD MOMENTUM AND FEELING OF IMMINENT EXPLOSION.

THE COMPOSER MAY BE CONTACTED THROUGH THEIR WEBSITE IN REGARDS TO ANY QUESTIONS AND PERFORMANCE INQUIRIES.

[HTTP://WWW.DARIABINKOWSKI.COM](http://www.dariabinkowski.com)

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♩ = 85, READY TO BURST AT THE SEAMS

The first system of music is in 6/4 time, marked *mp*. The right hand features a continuous sixteenth-note pattern starting on G4, with a sharp sign indicating the key signature. The left hand is silent.

The second system continues the sixteenth-note pattern in 6/4 time. It includes dynamic markings such as *mf* and *mp*, and features a crescendo hairpin at the end of the system. The left hand remains silent.

The third system changes to 5/4 time, marked *mf*. The right hand continues with a sixteenth-note pattern. The left hand is silent.

The fourth system is in 4/4 time, marked *mp*. The right hand continues with a sixteenth-note pattern. The left hand is silent.

The fifth system is in 4/4 time, marked *mf*. The right hand continues with a sixteenth-note pattern. The left hand is silent.

16

Musical score for measures 16-17. The system consists of two staves. The upper staff is in treble clef with a 4/4 time signature, and the lower staff is in bass clef with a 4/4 time signature. Both staves feature a continuous, rhythmic pattern of eighth notes with various accidentals (sharps and naturals) and dynamic markings (accents).

17

Musical score for measures 18-19. The system consists of two staves. The upper staff is in treble clef with a 5/16 time signature, and the lower staff is in bass clef with a 5/16 time signature. The music continues with eighth notes and dynamic markings.

18

JUBILANT ESCAPE!

Musical score for measures 20-21. The system consists of two staves. The upper staff is in treble clef with a 4/4 time signature, and the lower staff is in bass clef with a 4/4 time signature. The music is marked *ff* and features a dense texture of chords and eighth notes.

19

Musical score for measures 22-23. The system consists of two staves. The upper staff is in treble clef with a 4/4 time signature, and the lower staff is in bass clef with a 4/4 time signature. The music continues with eighth notes and dynamic markings.

20

Musical score for measures 24-25. The system consists of two staves. The upper staff is in treble clef with a 4/4 time signature, and the lower staff is in bass clef with a 4/4 time signature. The music continues with eighth notes and dynamic markings.