on the way to nowhere





for any keyboard instrument

daria binkowski

(2021)

Hisshiss music

Performance Notes

Can be performed on any keyboard instrument.
Ideal tempo is between dotted-quarter = 108-120.
Accidentals carry through the measure, unless otherwise indicated

[&]quot;And where shall we go?"

[&]quot;Forward, naturally."

[&]quot;And to what treasure, what goal, what lofted solace at the end of our travails?"

[&]quot;Nowhere, of course. For all roads lead to that from which we will not return, and no path travelled is truly completed, but merely discarded for that which burns a different hue."

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