

rescript

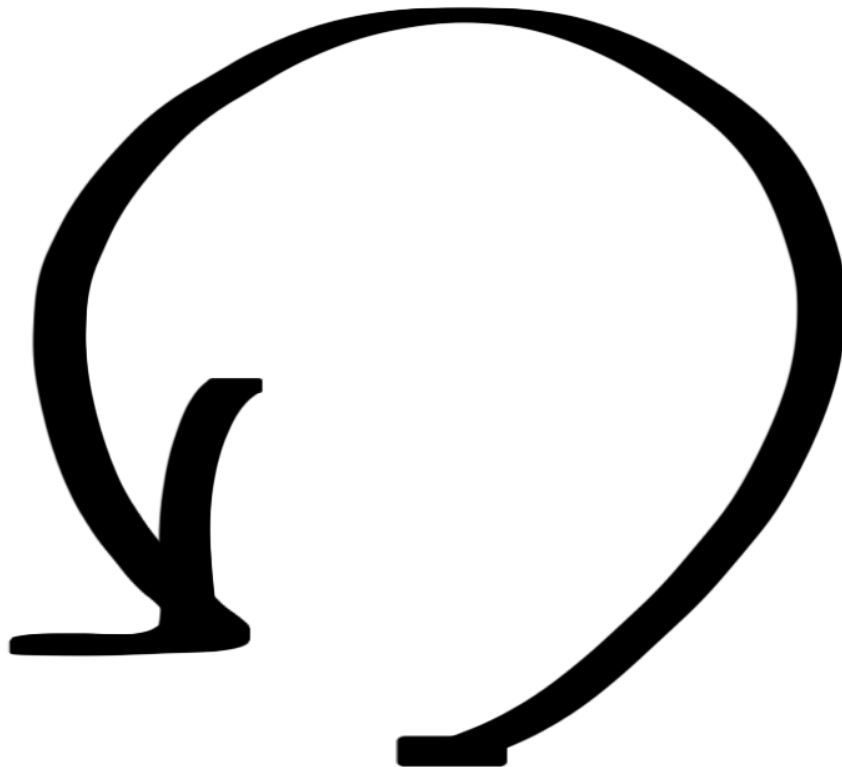
Bb/A Clarinet

Melodica

Cello

daria binkowski

2021



hisshiss music

- i. reminiscence
- ii. roam
- iii. reflection
- iv. row
- v. repeat
- vi. round/refraction

i.
reminiscence
(prologue)

♩ = 54, like a memory in a mirror

B♭ Clarinet

Melodica

Violoncello

mf

mp

mf

17

B♭ Cl.

Mel.

Vc.

mf

32

B♭ Cl.

Mel.

Vc.

f

mf

f

mf

ii.
roam

♩ = 120, flowing and curious

Clarinet

Melodica

Violoncello

mp

sim

mp

10

Cl.

Mel.

Vc.

mp

sim

19

Cl.

Mel.

Vc.

mp

28

Cl. *mf*

Mel.

Vc. *mf*

37

Cl.

Mel.

Vc.

45

Cl. *mp*

Mel.

Vc. *mf* *sim*

iii.
reflection
(intermezzo one)

$\text{♩} = 54$, ponderous; with heavy step

B \flat Clarinet

Melodica

Violoncello

16

B \flat Cl.

Mel.

Vc.

29

B \flat Cl.

Mel.

Vc.

iv.
row

$\text{♩} = 96$, warbling and unsteady; bizarre

B \flat Clarinet

Melodica

Violoncello

B \flat Cl.

Mel.

Vc.

B \flat Cl.

Mel.

Vc.

4

B \flat Cl.

Mel.

Vc.

5

B \flat Cl.

Mel.

Vc.

6

B \flat Cl.

Mel.

Vc.

11

B \flat Cl. *5* *5* *5* *3*

Mel. *5* *5* *5* *5* *5*

Vc. *5* *5* *5* *5* *5*

12

B \flat Cl. *f* *5* *5* *5* *5* *5* *5*

Mel. *f* *5* *5* *5* *5* *5* *5*

Vc. *ff* *5* *5* *5* *5* *5* *5*

14

B \flat Cl. *5* *5* *5* *5* *5*

Mel. *5* *5* *5* *5* *5* *5* *5*

Vc. *3* *3* *3* *3* *3* *3* *3*

23

B \flat Cl. *p*

Mel.

Vc. *p*

24

B \flat Cl. *mp*

Mel. *mp*

Vc.

25

B \flat Cl. *mp*

Mel. *mf*

Vc. *mf*

64

B \flat Cl.

Mel.

Vc.

ff aggressive and wild; with no abandon!

64 65 66

67

B \flat Cl.

Mel.

Vc.

67

68

B \flat Cl.

Mel.

Vc.

68 69 70

♩ = 60, calm, hymn-like

70

B♭ Cl.

Mel.

Vc.

ff *mp*

ff *mp*

ff *mp*

79

B♭ Cl.

Mel.

Vc.

mf

mf

mf

87

B♭ Cl.

Mel.

Vc.

f

f

f

vi.
round/refraction

$\text{♩} = 116$, joyous

A Clarinet

Melodica

Violoncello

mf

mf

mf

f

7

A Cl.

Mel.

Vc.

A Cl.

Mel.

Vc.

11

A Cl.

Mel.

Vc.

mp

mp

pizz.

mp


59

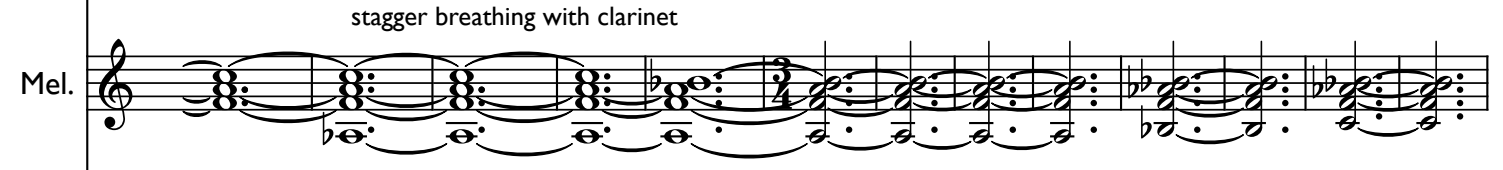
A Cl. 

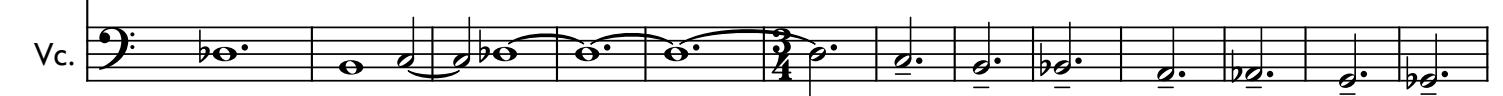
Mel. 

Vc. 

70

A Cl. 

Mel. 

Vc. 

83

A Cl. 

Mel. 

Vc. 

106

A Cl.

Mel.

Vc.

mf

113

A Cl.

Mel.

Vc.

122

A Cl.

Mel.

Vc.

p

161

A Cl.

Mel.

Vc.

f *f* *f* *f* *f* *f* *ff*

170

A Cl.

Mel.

Vc.

f *ff*