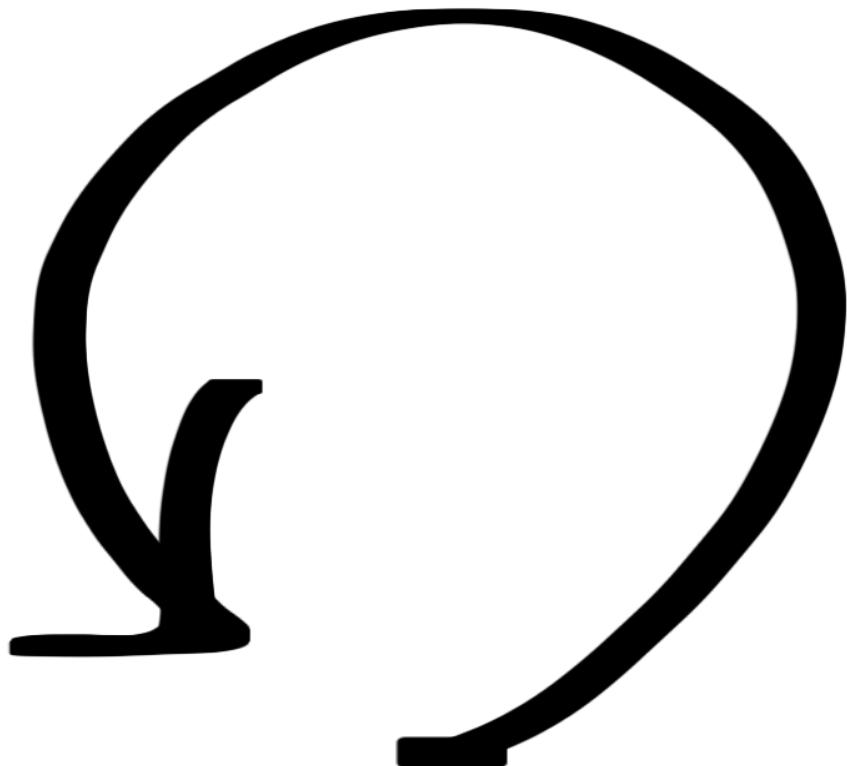


# **rescript**

Bb/A Clarinet  
Melodica  
Cello

daria binkowski  
2021



- i. reminiscence
- ii. roam
- iii. reflection
- iv. row
- v. repeat
- vi. round/refraction

i.  
reminiscence  
(prologue)

$\text{♩} = 54$ , like a memory in a mirror

B♭ Clarinet

Melodica

Violoncello

$\text{♩} = 54$ , like a memory in a mirror

*mf*

17

B♭ Cl.

Mel.

Vc.

*mf*

32

B♭ Cl.

Mel.

Vc.

*f*

*f*

ii.  
roam

**♩ = 120, flowing and curious**

Clarinet      Melodica      Violoncello

Cl.      Mel.      Vc.

10

Cl.      Mel.      Vc.

19

Cl.      Mel.      Vc.

Clarinet      Melodica      Violoncello

Cl.      Mel.      Vc.

28

Cl.

Mel.

Vc.

37

Cl.

Mel.

Vc.

45

Cl.

Mel.

Vc.

iii.  
reflection  
(intermezzo one)

*d = 54, ponderous; with heavy step*

B♭ Clarinet      Melodica      Violoncello

16

B♭ Cl.      Mel.      Vc.

ff      sempre ff      ff      sempre ff      ff      sempre ff

29

B♭ Cl.      Mel.      Vc.

attacca      attacca      attacca

iv.  
row

$\text{♩} = 96$ , warbling and unsteady; bizarre

B♭ Clarinet

Melodica

Violoncello

This section contains three staves. The top staff is for B-flat Clarinet, the middle for Melodica, and the bottom for Violoncello. All staves are in common time (indicated by '4'). Measure 1 starts with a 5-note melodic line on the B-flat Clarinet, followed by a 5-note melodic line on the Melodica. Measure 2 continues with a 5-note melodic line on the B-flat Clarinet, followed by a 5-note melodic line on the Melodica. Measure 3 continues with a 5-note melodic line on the B-flat Clarinet, followed by a 5-note melodic line on the Melodica. Measure 4 concludes with a 5-note melodic line on the B-flat Clarinet, followed by a 5-note melodic line on the Melodica. The Violoncello part is silent throughout this section.

2

B♭ Cl.

Mel.

Vc.

This section contains three staves. The top staff is for B-flat Clarinet, the middle for Melodica, and the bottom for Violoncello. All staves are in common time (indicated by '4'). Measure 5 starts with a 5-note melodic line on the B-flat Clarinet, followed by a 5-note melodic line on the Melodica. Measure 6 continues with a 5-note melodic line on the B-flat Clarinet, followed by a 5-note melodic line on the Melodica. Measure 7 continues with a 5-note melodic line on the B-flat Clarinet, followed by a 5-note melodic line on the Melodica. Measure 8 concludes with a 5-note melodic line on the B-flat Clarinet, followed by a 5-note melodic line on the Melodica. The Violoncello part is silent throughout this section.

3

B♭ Cl.

Mel.

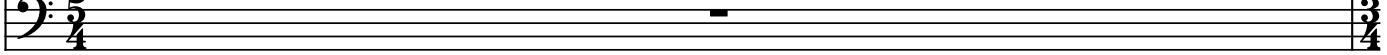
Vc.

This section contains three staves. The top staff is for B-flat Clarinet, the middle for Melodica, and the bottom for Violoncello. All staves are in common time (indicated by '4'). Measure 9 starts with a 5-note melodic line on the B-flat Clarinet, followed by a 5-note melodic line on the Melodica. Measure 10 continues with a 5-note melodic line on the B-flat Clarinet, followed by a 5-note melodic line on the Melodica. Measure 11 continues with a 5-note melodic line on the B-flat Clarinet, followed by a 5-note melodic line on the Melodica. Measure 12 concludes with a 5-note melodic line on the B-flat Clarinet, followed by a 5-note melodic line on the Melodica. The Violoncello part is silent throughout this section.

4

B♭ Cl. 

Mel. 

Vc. 

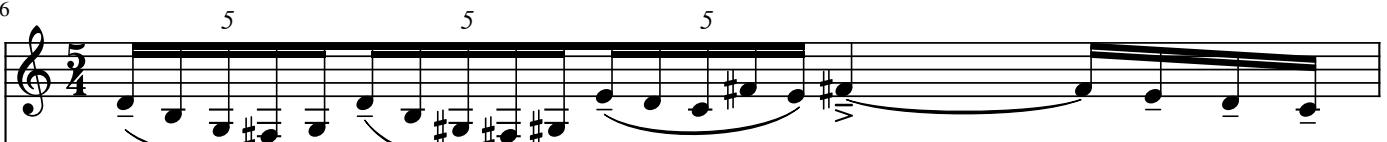
5

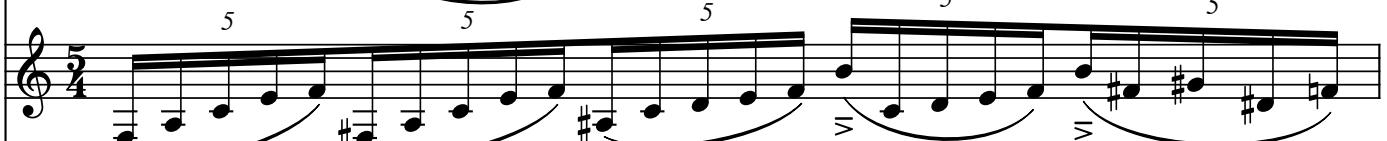
B♭ Cl. 

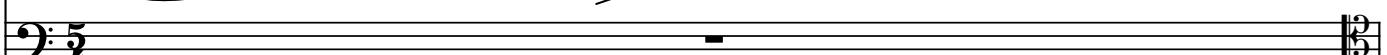
Mel. 

Vc. 

6

B♭ Cl. 

Mel. 

Vc. 

Musical score for B-flat Clarinet (Cl.), Melody (Mel.), and Bassoon (Vc.) in B-flat major. The score consists of three staves. The B-flat Clarinet staff starts with a measure in 5/4 time, indicated by a '5' above the staff. The Melody staff and Bassoon staff start with a measure in 5/4 time, indicated by a '5' above the staff. The B-flat Clarinet staff continues with a measure in 5/4 time, indicated by a '5' above the staff. The Melody staff and Bassoon staff continue with a measure in 5/4 time, indicated by a '5' above the staff. The B-flat Clarinet staff ends with a measure in 3/4 time, indicated by a '3' above the staff. The Melody staff and Bassoon staff end with a measure in 3/4 time, indicated by a '3' above the staff.

12

B♭ Cl.

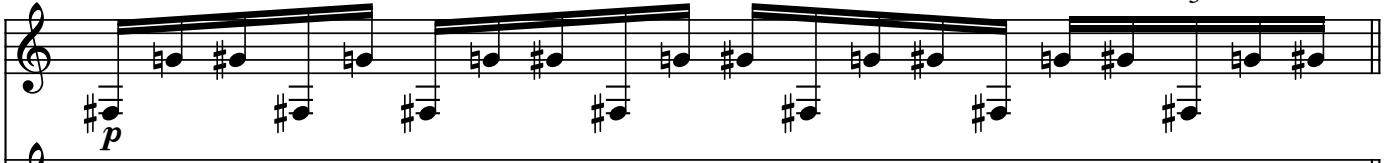
Mel.

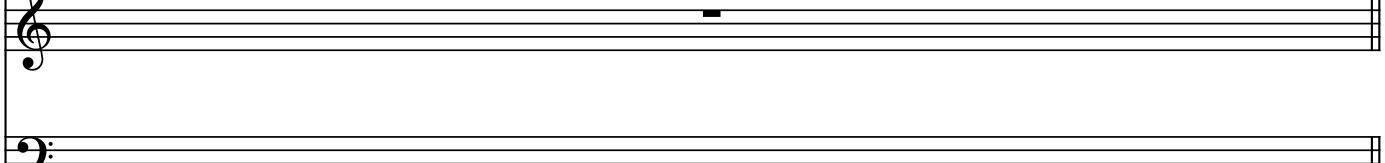
Vc.

**ff**

Musical score for orchestra, page 14, measures 5-6. The score includes parts for Bassoon (B♭), Clarinet (Cl.), Melody (Mel.), and Cello (Vc.). The key signature changes from B♭ major to A major (three sharps) at the beginning of measure 6. Measure 5 starts with a bassoon solo. Measure 6 begins with a melodic line, followed by a cello line. Measures 7-8 show a dialogue between bassoon and cello.

23

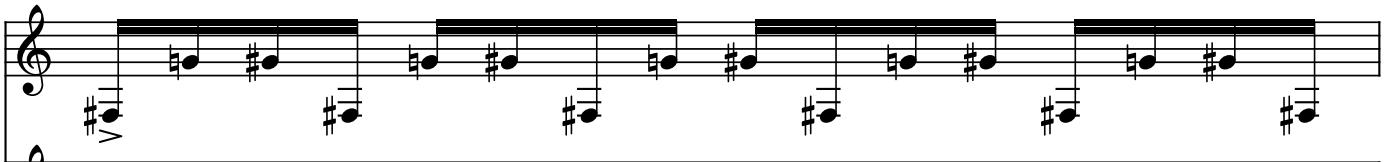
B♭ Cl. 

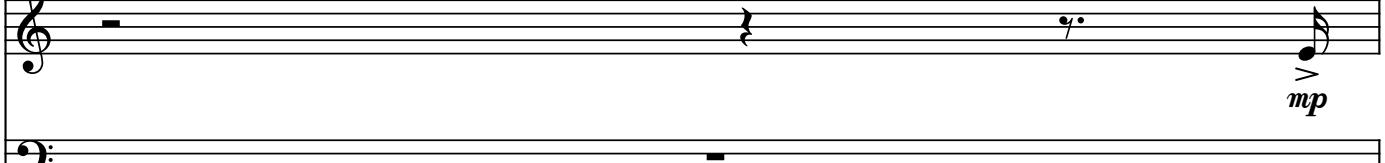
Mel. 

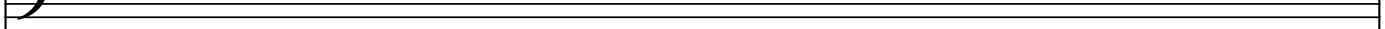
Vc. 



24

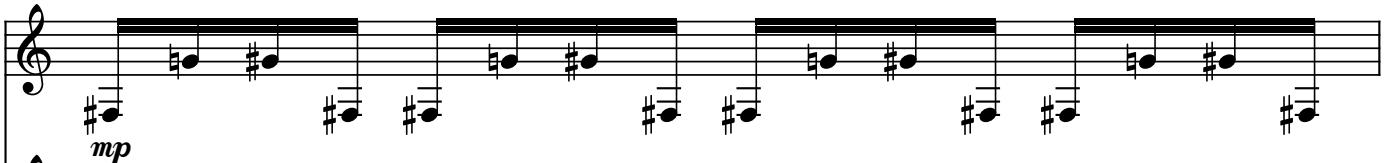
B♭ Cl. 

Mel. 

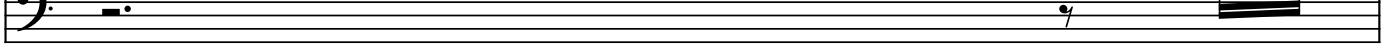
Vc. 



25

B♭ Cl. 

Mel. 

Vc. 



64

B♭ Cl.

Mel.

Vc.

***ff*** aggressive and wild; with no abandon!

67

B♭ Cl.

Mel.

Vc.

68

B♭ Cl.

Mel.

Vc.

*J = 60, calm, hymn-like*

70

B♭ Cl.      Mel.      Vc.

*ff*      *mp*

*ff*      *mp*

*ff*      *mp*

79

B♭ Cl.      Mel.      Vc.

*mf*

*mf*

*mf*

87

B♭ Cl.      Mel.      Vc.

*f*

*f*

*f*

vi.  
round/refraction

*J = 116, joyous*

A Clarinet      Melodica      Violoncello

mf      f

7

A Cl.      Mel.      Vc.

mp

11

A Cl.      Mel.      Vc.

mp      pizz.      mp

59

A Cl. 

Mel. 

Vc. 

70

stagger breathing with melodica

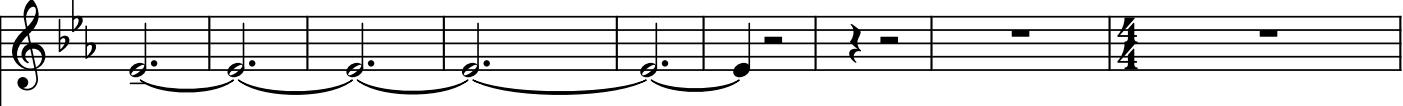
A Cl. 

stagger breathing with clarinet

Mel. 

Vc. 

83

A Cl. 

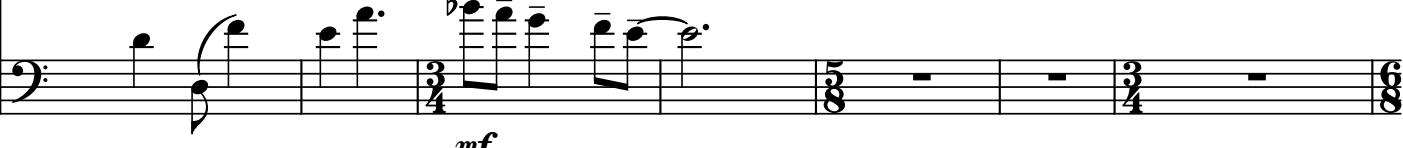
Mel. 

Vc. 

106

A Cl. 

Mel. 

Vc. 

113

A Cl. 

Mel. 

Vc. 

122

A Cl. 

Mel. 

Vc. 

161

A Cl.

Mel.

Vc.

170

A Cl.

Mel.

Vc.